

APPLICATION FORM for ARTISTS

Please follow the instructions below.

1

Fill out the application form attached.

(it's possible to fill in and to send the form directly from your device)

It's necessary to fill out the form in all its required fields. Incomplete requests will not be taken into account. If the "SEND" button doesn't work, please save the pdf and then send it to us via email at: project@yicca.org

The sending operation and evaluation of the application for admission are free.

If you need to attach in the email some files (images, portfolio, cv, etc.) please be sure to not add files larger than 5 MB in total. In case, you can use some online tool to send us large files (ex. wetransfer, dropbox, etc).

Material and documents sent via email will not be returned to the sender.

2

Choosing exhibition and curatorial program.

Please choose the annual exhibition and curatorial plan you want to follow, pointing it out in the form where required. The plans can be changed at a later time and are not binding for admission to the program. The payment of the chosen plan must be made only after receiving the confirmation of admission to the program.

For all general information please see the "Faq" about the program at this link (the page is available online in the "Artists" section): [Faq](#)

3

Plans.

BASIC : 480€

It includes 1 annual group exhibition with one work, an artist's presentation and a critical essay by the curator, general exhibition catalog, press campaign and promotion of the exhibition as well as the artist.

REGULAR : 910€

It includes 2 annual group exhibitions in two different galleries with two different works, an artist's presentation and a critical essay by the curator, general exhibition catalog, press campaign and promotion of the exhibition as well as the artist.

TOP : 1720€

It includes 4 annual group exhibitions in 4 different galleries with different works, an artist's presentation and a critical essay by the curator, general exhibition catalog, personal catalog at the completion of the four shows with a critical introduction written by a curator, press campaign and promotion of the exhibition as well as the artist.

4

We will reply you by email within 15 working days, in order to communicate the admission to the YICCA PROJECT program or not. Unfortunately, we can not admit all the artists who apply for admission to the program. The team of curators, together with our staff, is called upon to make quality choices based on the artist's works and on curriculum vitae in order to promote the best talents.

In case you do not receive any information within 15 working days, please contact us at: project@yicca.org.

The payment arrangements, deadlines and the executive details of the exhibits will be reported in detail in the documents attached to the reply email.

*For general information contact us at: project@yicca.org
Please take a look at the "Faq" section before contacting us.*



Created and managed by:
Association A.p.s. MoHo

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a.p.s.



APPLICATION FORM

Artists

1/2

Name and surname (or artists group name)		
Art area (ex. painting, video, performance, etc.)		
E-mail	Phone number <i>(optional)</i>	
Address		
City	Country	Zip code
Last exhibition <i>(optional)</i>		
Websites / external links *		

* Add here links where to find information and images about works of art, about the artist, the complete biography, exhibitions, etc.
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www.project.yicca.org
project@yicca.org

YICCA www.yicca.org
YICCA CONTEST www.contest.yicca.org
YICCA ART NEWS www.news.yicca.org
YICCA ART SHOP www.shop.yicca.org

YICCA PROJECT



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APPLICATION FORM Artists 2/2

Choose the plan you want to follow

BASIC

REGULAR

TOP

CV (brief)

Notes / requests (optional)

*if the "SEND" button doesn't work, please save the pdf and then send it to us at: project@yicca.org

Copyright and personal data processing

Filling in the request form you authorize YICCA PROJECT to process personal data.

Personal data and texts will be used for purposes concerning the Yicca Project program. Data and texts will not be sold to third parties.

You are entirely responsible for the submitted text and for its copyright.

www.project.yicca.org
project@yicca.org

YICCA
YICCA CONTEST
YICCA ART NEWS
YICCA ART SHOP

www.yicca.org
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YICCA PROJECT